



SanPedroWaterfrontArtsDistrict.com

## Call for Muralists APM Terminal – 2500 Navy Way, San Pedro, CA 90731

The San Pedro Waterfront Arts District has been granted permission to paint three-wall mural totaling 624 square feet on the outdoor patio at APM Terminals Pier 400 Los Angeles.

The theme of the proposed mural should include aspects of the following elements:

- The culture of San Pedro and the local community
- The culture of Los Angeles as a whole, including an LA Street Scene
- The history of Pier 400 as a container terminal
- Sustainable green tech marine technology

As an applicant you must demonstrate your ability to conceive, execute, and paint a large-scale mural, as well as produce a rendering of the mural you are proposing to paint. Applicant organizations with artists under 18 years old must be supervised by an adult.

Your submission and qualifications will be evaluated and scored by the San Pedro Waterfront Arts District Design Advisory Panel, and the wall owners based on the following:

- Artistic Quality
- Technical Ability
- Thematic Expression of the mural themes
- Proposed mural rendering and color palette

**Site Visit** — Prospective muralists are invited to a site visit on **Monday, September 30 at 11am** to see the walls and meet with the APM Terminals Key Client Director.

**RSVP by Monday, September 23, 2024** to [55lindagrimes@gmail.com](mailto:55lindagrimes@gmail.com) for site address and site access.

**Fee Schedule and the Work** — The Arts District shall award the selected muralist \$9,000, plus up to \$2,000 for supplies and professional services and must begin the work on Tuesday, October 15, 2024, to be completed by the end of the month.

### SUBMISSION REQUIREMENTS

Please include the following in your submission:

- 1) **Artist Statement** — a brief description of your work as an artist, your interest, and qualifications for this public art program, as well as your experiences and approach to this project. (Limited to 250 words)
- 2) **Resume** — a current resume. Artist teams, student organizations, or collaborative groups may submit a combined resume.
- 3) **References** — name, address, email, and phone number for 3 professional references or someone who can vouch for you.
- 4) **Concept Sketch** — a quick full color sketch of the proposed design in a PDF format.
- 5) **Images** — at least 3 images of past public art projects and/or a website highlighting your work. All image files must be in a PDF format and labeled with your name, contact info, and date.

6) **Contact Information** — your name, address, email, and phone number

### **SUBMISSION PROCESS**

- Provide all documents electronically in a PDF format, in an email addressed to Linda Grimes, [55lindagrimes@gmail.com](mailto:55lindagrimes@gmail.com).
- Organize your submission materials in such a way to make it easy to follow and be read by those who will review your work.

### **DEADLINE**

- All submissions are due on **Friday, October 25, 2024 by 5pm.**
- Selected artists or teams must be available to start work by **Monday, November 4** and complete the mural by **Monday, November 25, 2024.**
- Submissions received after the deadline will not be considered.



Mural Location - APM Terminals Pier 400 Los Angeles, 4th Floor, outdoor patio